

WMAA Drama *High School Musical* Information Packet & Audition Application

Upcoming Dates:

- Auditions: January 21-24, from 3:45-5:45pm in Room 311.
- Assistant Stage Manager Applications: Due by the end of the day Friday, January 24
- Castings Announced: January 29
- First Practice: Tuesday, February 4 from 4-6 pm in Room 311
- Performance Dates: Thursday and Friday, April 30 and May 1 at Saranac High School Performing Arts Center

Audition Information:

- When: January 21-24, from 3:45-5:45pm in Room 311. Sign up for your 10 minute audition slot.
- Where: Room 311
- Audition Procedure:
 - The audition sign-up list will be posted online at www.WMAADrama.weebly.com.
 - Refer to the Cast of Characters List and Descriptions, Scenes and Musical Numbers List (pages 2-4), and a [Character Script and Song Sample](#) (Google folder - you must be signed in to your WMAA Gmail account to view) as you choose which character you'd like to audition for.
 - Please prepare to audition for one character with 1 audition script AND song (provided). (Does NOT need to be memorized.)
 - Audition applications must be completed and signed by the student and their parent/guardian.

High School Musical: Play Description

Disney Channel's smash hit movie musical comes to life on your stage! Troy, Gabriella and the students of East High must deal with issues of first love, friends and family while balancing their classes and extracurricular activities.

It's the first day after winter break at East High. The Jocks, Brainiacs, Thespians and Skater Dudes find their cliques, recount their vacations and look forward to the new year. Basketball team captain and resident jock, Troy, discovers that the brainy Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. They cause an upheaval when they decide to audition for the high school musical that is being led by Ms. Darbus. Although many students resent the threat posed to the "status quo," Troy and Gabriella's alliance might just open the door for others to shine as well.

Cast of Characters

The JOCKS

TROY BOLTON, captain of the basketball team

CHAD DANFOTH, number two on the basketball team,
Troy's best friend

ZEKE BAYLOR, has a secret passion for baking

Jason, the strong silent type

The THESPIANS

SHARPAY EVANS, president of the Drama Club

RYAN EVANS, vice-president of the Drama Club

James, an earthworm expressionist

Susan, overwrought with emotion

Cathy, a little too eager

Alan, has a flair for couture

Cyndra, has operatic aspirations

The BRAINIACS

GABRIELLA MONTEZ, the shy new girl at school

TAYLOR MCKESSIE, president of the Science Club

MARTHA COX, has a secret passion for hip-hop

Kratnoff, a history buff

The SKATER DUDES

Ripper, has a secret passion for the cello

Mongro, a little slow on the uptake

Other STUDENTS

JACK SCOTT, the PA announcer, aka the Velvet Fog
of East high

KELSI NEILSON, the mousy composer of *Juliet and
Romeo*

Wildcat Cheerleaders

The ADULTS

COACH BOLTON, basketball coach

MS. DARBUS, eccentric drama teacher

MS. TENNY, East High's chemistry teacher

Character Breakdowns & Descriptions

Character Breakdown: Gabriella Montez

Gabriella Montez is the new student who's struggling to find her place at East High. She's a Renaissance woman who doesn't fully identify with any of the cliques, and so she's taking her time – and realizing her confidence – along the way. Smart and independent, Gabriella can be shy and vulnerable at times. She comes into her own when she discovers her talent and love for singing with Troy, so look for a strong actor with a fantastic voice.

Vocal Range: A3 - D5

Character Breakdown: Troy Bolton

Troy Bolton, the most popular student at East High, is the star of the basketball team who yearns to be more than what others – especially his dad, Coach Bolton – want him to be. A natural athlete and leader with charm to spare, Troy discovers he loves to sing, but is afraid to admit it to his basketball buddies. Look for a solid actor who can convey the full range of Troy's emotions from sensitive to self-assured, and who can dance and sing very well. Consider auditioning your potential Troys and Gabriellas together to get a sense of the pair's dynamic.

Vocal Range: Eb2 - Bb3

Character Breakdown: Sharpay Evans

Sharpay Evans is the dramatic and self-centered star of the school musicals. Between her and Ryan, she's the alpha twin – over-the-top, demanding, and always "on," with a flair for the theatrical. This diva knows how to work a crowd, so cast a performer with solid acting chops and strong singing and dancing skills.

Vocal Range: A3 - A4

Character Breakdown: Ryan Evans

Ryan Evans is Sharpay's fraternal twin and, like her, he lives to sing, dance, and get loads of attention. Subordinate to his sister, Ryan generally follows Sharpay's orders and lets her have the spotlight, but he longs to break free from her shadow and assert himself. Choose a "triple threat" for this actor – strong singer, dancer, and actor – because everything Ryan does is calculated and executed impeccably. Consider auditioning Ryan and Sharpay in pairs as the success of "Bop to the Top" depends on this dynamic duo performing perfectly – and with a ton of energy.

Vocal Range: G2 - A3

Character Breakdown: Kelsi Nielsen

Kelsi Nielsen, the neo-feminist writer- composer of the winter musical, *Juliet and Romeo*, possesses a shy demeanor but no tolerance for the egocentric likes of Sharpay. With only one lyric to sing, focus on finding a strong actor who can play the compassionate underdog with intelligence and an uncanny ability to shoot zingers at Sharpay with timing and accuracy.

Vocal Range: D4 - A4

Character Breakdown: Chad Danforth

Chad Danforth, one of Troy's best friends, is a sports fanatic. Focused on winning the basketball championship, Chad slowly begins to understand that there might be more to life than ball – including his crush on Taylor. Look for an actor that partners naturally with Troy, is a leader of his own accord, and can handle a couple of short solos and acting scenes.

Vocal Range: B2 - G3

Character Breakdown: Zeke Baylor

Zeke Baylor, Troy's other best buddy, is a basketball player with a sweet side. He has two secrets: a crush on Sharpay and a love for baking! Look for an actor with some singing chops who can portray this Wildcat with no shame in his (basketball or baking) game. Zeke has some higher parts to sing, so if necessary, the actor you cast can speak-sing parts that may be out of his natural range.

Vocal Range: G2 - G#3

Character Breakdown: Taylor McKessie

Taylor McKessie, the very put-together president of the Science Club, is super-assertive and very intent on Gabriella joining the Science Decathlon team so they can (finally!) win the competition. Taylor has a hidden soft spot for Chad, but would never let it be known that she's into a jock, so cast a performer who can portray confidence – and just a slight air of pretentiousness.

Vocal Range: A2 - A3

Character Breakdown: Ms. Darbus

Ms. Darbus is East High's eccentric drama teacher. Passionate and disciplined, she never stops trying to enrich the lives of her students through the wonders of live theater. Look for a performer who knows how to milk every line and gesture for this role, as the key to Darbus is in her killer comic timing. Be careful of making her too wacky, though; this educator genuinely loves her art and her students, so make sure her heart shines through.

Character Breakdown: Coach Bolton

Coach Bolton, the stern basketball coach and Troy's sometimes overbearing dad, lost the big game years ago and wants a second chance through his basketball-star son. Cast an actor who can handle the demands of this mature role – and who can convincingly and comically spar with Ms. Darbus.

Character Breakdown: Martha Cox

Martha Cox, a proud member of the Science Club, possesses a private passion for break dancing. Look for a truly terrific dancer who can sing, or one who can comically approach the role as a super-enthusiastic, but talentless, dancer.

Vocal Range: G3 - B4

Character Breakdown: Ensemble

The ensemble is your show's primary group of performers from which you will pull the featured roles and other, perhaps smaller, ensembles. Be sure to select strong singers – as few or as many as your production requires – as all ensembles require group singing. The featured roles call for either solo singing or solo acting, or both.

The **BRAINIACS**, headed by Taylor McKessie, are the smartest girls and boys in school, including Martha Cox and the change-adverse **KRATNOFF**.

The **JOCKS** and **CHEERLEADERS** are the East High athletes, including Troy, Chad, and Zeke. Both of these groups can be a mix of boys and girls.

The **THESPIANS** are the drama lovers, including Kelsi, Sharpay, and Ryan, as well as the following auditionees: **CATHY**, who belts like Ethel Merman, **CYNDRA**, the opera-lover, **JAMES**, who can't sing on pitch and **SUSAN**, the wannabe pop star.

The **PARTY KIDS** are students in Troy and Gabriella's karaoke flashback.

The **REBELS**, including Troy and Gabriella, don't stick to the status quo, unlike the various school cliques.

Other featured performers include:

JACK SCOTT, the school announcer with a larger-than-life personality, longs to be a D.J. Look for an actor who will have no problem making this role his own, creating a quirky radio personality with a unique sense of style. While this actor will primarily stay as Jack throughout, there are opportunities to join ensemble numbers such as "Stick to the Status Quo" and "Get'cha Head in the Game."

DRUM MAJOR, who cheers on the Wildcats.

MS. TENNY, East High's chemistry teacher.

MODERATOR, for the Science Decathlon (can be double cast as Ms. Tenny)

Scenes and Musical Numbers List

ACT ONE

1. East High School Steps (& Ski Lodge) - Monday, 7:25 AM
 - #1.1.1. Wildcat Cheer [Company]
 - #1.1.2. Start of Something New [Troy, Gabriella, Company]
2. Ms. Darbus's Homeroom - Monday, 7:45 AM
3. Hallway - Monday, 8:15 AM
4. Gym - Monday, 8:30 AM
 - #4.1.1. Get'cha Head in the Game [Troy, Jocks]
 - #4.1.2. Get'cha into Lab [Troy, Jocks]
5. Chemistry Lab - Monday, 2:00 PM
6. Theater - Monday, 3:00 PM
7. Theater - Tuesday, 3:00 PM
 - #7.1.1. Auditions (Bop to the Top/What I've Been Looking For) [Thespians, Ms. Darbus]
 - #7.1.2. What I've Been Looking For [Ryan, Sharpay]
 - #7.1.3. What I've Been Looking For (Reprise) [Troy, Gabriella]
8. Various Places - Tuesday Evening
 - #8.1.1. Cellular Fusion [Chad, Taylor, Company]
9. Cafeteria - Wednesday, Noon
 - #9.1.1. Stick to the Status Quo [Company]

ACT TWO:

1. Rooftop Garden - Wednesday, 12:30 PM
 - #1.1.1. I Can't Take My Eyes Off You [Troy, Gabriella]
2. Sharpay's Locker - Wednesday, 12:30 PM
3. Study Hall - Wednesday, 1:00 PM
 - #3.1.1. Wildcat Cheer (Reprise) [Cheerleaders]
4. Gym - Wednesday, 3:30 PM
5. Locker Room / Lab - Wednesday, 4:00 PM
 - #5.1.1. Counting on You [Jocks, Brainiacs]
 - #5.1.2. When There Was Me and You [Gabriella, Troy, Jocks, Brainiacs]
6. Isolated Spaces - Wednesday Evening
7. Rehearsal Room - Thursday, 12:30 PM
8. Theater - Thursday, 12:45 PM
 - #8.1.1. Start of Something New (Reprise) [Troy, Gabriella]
9. Study Hall - Thursday, 1:00 PM
 - #9.1.1. We're All in This Together [Chad, Taylor, Kelsi, Jocks, Brainiacs]
10. Lab / Theater / Locker Room & Gym - Friday, 3:00 PM
 - #10.1.1. Bop to the Top [Sharpay, Ryan, Brainiacs, Jocks]
 - #10.1.2. Breaking Free [Troy, Gabriella, Company]
11. Gym - Friday, 5:00 PM
 - #11.1.1. We're All in This Together (Reprise) [Company]
 - #11.1.2. High School Musical Megamix [Company]

Practice & Rehearsal Calendar for *High School Musical*

*This is the initial schedule, and additional practices may be added as needed. We will always give students advanced notice of any added practice dates/times.

**After school and/or lunch sessions for additional skill coaching will be added as student actors' needs are identified.

Monday	Tuesday	Wednesday	Thursday	Friday
December 9	December 10	December 11	December 12	December 13
Drama Club Improv Workshop during Early Release 1:30-3:30pm		Musical Lunch & Learn - All Lunches - Community Room		
December 16	December 17	December 18	December 19	December 20
--- Exam Week ---				
December 21-January 5				
---Winter Break ---				
January 6	January 7	January 8	January 9	January 10
School Resumes				
January 13	January 14	January 15	January 16	January 17
	5:30-6 pm Musical Informational Meeting for Parents in Room 311	Musical Lunch & Learn - All Lunches - Table during lunch		
January 20	January 21	January 22	January 23	January 24
No School	Musical Auditions 3:45-5:45pm	Musical Auditions 3:45-5:45pm	Musical Auditions 3:45-5:45pm	Musical Auditions 3:45-5:45pm
January 27	January 28	January 29	January 30	January 31
		Casting Announced		
February 3	February 4	February 5	February 6	February 7
	First Drama/Musical Practice 4-6pm in Room 311		Drama/Musical Practice 4-6pm in Room 311	
February 10	February 11	February 12	February 13	February 14
	Drama/Musical Practice 4-6pm in Room 311		Drama/Musical Practice 4-6pm in Room 311	

February 17	February 18	February 19	February 20	February 21
No School - Mid-Winter Break	No School - Mid-Winter Break	Drama/Musical Practice 4-6pm in Room 311	Drama/Musical Practice 4-6pm in Room 311	
February 24	February 25	February 26	February 27	February 28
	Drama/Musical Practice 4-6pm in Room 311		Drama/Musical Practice 4-6pm in Room 311	-
March 2	March 3	March 4	March 5	March 6
	Drama/Musical Practice 4-6pm in Room 311		Drama/Musical Practice 4-6pm in Room 311	
March 9	March 10	March 11	March 12	March 13
-	Drama/Musical Practice 4-6pm in Room 311		Drama/Musical Practice 4-6pm in Room 311	
March 16	March 17	March 18	March 19	March 20
	Drama/Musical Practice 4-6pm in Room 311		Drama/Musical Practice 4-6pm in Room 311	
March 23	March 24	March 25	March 26	March 27
	Drama/Musical Practice 4-6pm in Room 311		Drama/Musical Practice 4-6pm in Room 311	
March 30	March 31	April 1	April 2	April 3
	Drama/Musical Practice 4-6pm in Room 311	Drama/Musical Practice 4-6pm in Room 311		No School - Spring Break Begins
April 6	April 7	April 8	April 9	April 10
--- Spring Break ---				
April 13	April 14	April 15	April 16	April 17
	Drama/Musical Practice 4-6pm in Room 311		Drama/Musical Practice 4-6pm in Room 311	
April 20	April 21	April 22	April 23	April 24
	Drama/Musical Practice 4-6pm in Room 311		Drama/Musical Practice 4-6pm in Room 311	
SUNDAY, April 26				
12pm-6 pm Rehearsal and Stage/Prop Set-up @ Saranac High School, Saranac, MI				

April 27	April 28	April 29	April 30	May 1
4-8pm Rehearsal @ Saranac High School, Saranac, MI	4-8pm Rehearsal @ Saranac High School, Saranac, MI	4-8pm Dress Rehearsal @ Saranac High School, Saranac, MI	4-10 pm Dress Rehearsal & Performance @ Saranac High School, Saranac, MI	4-10 pm Dress Rehearsal & Performance @ Saranac High School, Saranac, MI
May 4	May 5	May 6	May 7	May 8
	-		Tentative Cast Party	

Parent Help with Costumes Needed!

We are looking for parent help acquiring and/or creating items for costumes. We are asking for parents to take “ownership” of specific characters that they would like to be in charge of for finding and/or creating the costume(s). Please email Mrs. Womack womack@westmichiganaviation.org, Mrs. Stanley astanley@westmichiganaviation.org or Ms. Maxwell emaxwell@westmichiganaviation.org if you would like to sign-up for any of the characters. Thank you!

Audition Application

Show: High School Musical

This form should be completed and signed by a parent/guardian and presented at auditions.

Audition Dates: Tuesday-Friday, January 21-24

***Sign-up ahead of time for your audition day/time at www.wmaadrama.weebly.com**

Student Name: _____

Age: _____ Grade: _____

Are you willing to accept any role (including an understudy)? Yes No

Which roles are you **most** interested in? (circle all that apply)

<p><u>The Jocks</u> TROY BOLTON CHAD DANFORTH ZEKE BAYLOR JASON Other Jocks</p>	<p><u>The Thespians</u> SHARPAY EVANS RYAN EVANS JAMES SUSAN CATHY ALAN CYNDRA Performance Art Kids</p>	<p><u>The Braniacs</u> GABRIELLA MONTEZ TAYLOR MCKESSIE MARTHA COX Kratnoff Other Braniacs</p>
<p><u>The Skate Dudes</u> RIPPER MONGO Other Skate Dudes</p>	<p><u>Other Students</u> JACK SCOTT KELSI NIELSON Wildcat Cheerleaders Party Kids Fans/Spectators</p>	<p><u>The Adults</u> KARAOKE MC MS. DARBUS COACH BOLTON MS. TENNY MODERATOR</p>

1. Are you currently performing or do you plan to participate in any other after school clubs, sports, orchestras, after school job, etc.? Please indicate below and provide the commitment schedule of your other after school activity:

2. Are there any potential Scheduling Conflicts you're currently aware of? (Please see our attached Rehearsal/Performance Calendar for specific dates):

3. List all prior acting, singing, and/or dancing experience.

- a. _____
- b. _____
- c. _____
- d. _____

4. Considered as part of your audition: What does the story of *High School Musical* mean to you? Why are you interested in being in this production?

Vocal: *Soprano* *Alto* *Tenor* *Bass* Scales _____ to _____

Are you comfortable singing:

Solo? YES NO

Harmony? YES NO

Chorus? YES NO

Can you read music? YES NO

Singing ability: None Amateur Trained (_____years)

Do you have dance experience? YES NO If yes - explain (style of dance, years of training, etc.) _____

Tell us if you have any special talents that may be used in this production:

Casting Agreement: Drama Club Rules & Expectations: Please sign and date below if you agree that if you receive a part in *High School Musical* that you will:

- Make Drama Club and *High School Musical* one of your top priorities. We depend on you to put on the show, so you must commit to this club/show.
 - Attend all practices, rehearsals, and performances (see calendar).
 - Have lines memorized by designated due dates.
 - Let a Drama Advisor know as soon as possible of any scheduling conflicts.
- Always show respect. Respect your cast members, student leaders, advisors/coaches/teachers, and school at all times.
- Be a team player. Being in Drama Club means always supporting and helping your fellow actors or crew.
- Try your best! 100% effort 100% of the time!
- Follow all school rules and expectations of academic performance. Stay out of trouble and keep up your grades. You must be in control of your behavior to be in Drama Club. Suspension, fighting, not participating, consistent tardiness or unexcused absences may result in dismissal from Drama Club.

Student: “By signing, I understand all of the above and the time and dedication this show will take, and I am willing to take on this commitment.”

Student Signature

Date

Parent/Guardian: “By signing, I understand all of the above and the time and dedication this show will demand of my student. I will support my student in seeing through their responsibilities, the commitment to their casted role, and transportation to and from all practices, rehearsals, and performances.”

Parent/Guardian Name(s): _____

Parent/Guardian Phone #: _____

Parent/Guardian Email: _____

Parent/Guardian Signature

Date

SAMPLE Audition Judging Score Sheet

Judge Initials: _____

Student Name: _____

Character #1 Choice _____ #2 Choice _____ #3 Choice _____

4 - Mastery	3 - Strong/Proficient	2 - Developing	1 - Emerging
Student shows mastery of the skill/technique.	Student shows proficiency and strength in the skill/technique.	Student shows developing proficiency in the skill/technique.	Student shows emerging levels of skill that needs further practice.

Technique/Skill/Quality	Score	Comments
VOCAL SKILLS <ul style="list-style-type: none"> Clarity: Clear enunciation and pronunciation 		
<ul style="list-style-type: none"> Pacing: Even pacing, speed of line delivery Breath control 		
<ul style="list-style-type: none"> Volume: Loud and strong projection 		
<ul style="list-style-type: none"> Expression: Range of intonation and tone of voice; animation in voice 		
STAGE PRESENCE & MOVEMENT <ul style="list-style-type: none"> Loose and natural posture and body movements Body orientated towards audience 		
<ul style="list-style-type: none"> Energy: Strong energy/presence/poise on stage (as appropriate for role) 		
<ul style="list-style-type: none"> Expression: Facial expressions and hand gestures connected to character and used naturally 		
CHARACTER DEVELOPMENT & UNDERSTANDING OF TEXT <ul style="list-style-type: none"> Accurate interpretation: portrayal is believable and sincere Gives a sense of environment or space Memorization (bonus) 		
RECOMMENDATION: High Medium Low (25-32 points) (16-24 points) (0-15 points) 80-100% mastery 50-79% mastery 0-49% mastery	TOTAL SCORE: _____ / 32 POINTS	